

# **36TH ASC AWARDS**

## **ASC TV Categories - Rules of Eligibility**

PLEASE READ THE BELOW REQUIREMENTS CAREFULLY

FAILURE TO MEET ANY OF THE REQUIREMENTS WILL RESULT IN DISQUALIFICATION

*DUE TO THE GLOBAL PANDEMIC AND CHANGING PUBLIC HEALTH MANDATES,  
ALL RULES, ELIGIBILITY, AND DATES ARE SUBJECT TO CHANGE.*

### **CRITERIA FOR TELEVISION ELIGIBILITY**

A program is eligible provided it was originally broadcast or streamed on television within the United States on a commercial network, a publicly sponsored broadcast system, or pay outlet between **JANUARY 1, 2021 THROUGH NOVEMBER 30, 2021**. Programs originally exhibited in motion-picture theaters are not eligible. Multiple entries per category are allowed, however only ONE entry per cinematographer per series will be accepted.

### **CATEGORY RULES**

#### **SERIES**

- Is a minimum of three 1/2-hour or 1-hour original programs that aired or streamed during the awards year.
- The theme, storyline or principal characters must be predominantly featured in multiple episodes.
- The series must be presented under the same title and each program must be related to the others.
- Must have a continuity of executive supervision and/or production personnel so that it is thought of as a whole rather than individual parts.
- To be eligible, the cinematographer must have COMPLETED AT LEAST TWO (2) EPISODES of the season series.
- A Series for "Commercial Television" must have first aired or streamed WITH FORMATTED COMMERCIAL BREAKS
- A Series for "Non-Commercial Television" must have first aired or streamed WITHOUT COMMERCIAL INTERRUPTIONS

#### **PILOT**

- Is the first episode, or "Episode 1" of Season 1 of a Regular Series.
- The pilot must have aired during the eligibility period.
- A cinematographer may enter either the pilot or a regular episode of the same series in the appropriate category, but not both.

## **MOTION PICTURE**

- Is a single, original program that is not a segment of a Limited Series and is broadcast in one part.

## **LIMITED SERIES**

- Limited series consists of two or more original programs based on a single storyline that tells one story with a clear beginning, middle and end, (i.e. plays like a movie told over a limited number of episodes).
- Must present episodes under the same title with a continuity of executive supervision and/or production personnel so that it is thought of as a whole, rather than individual parts.

## **REQUIREMENTS**

1. One entry per series per cinematographer
2. \$400 fee per television entry
3. Entries must include:
  - a. **Downloadable** link of the full program for verification purposes only
  - b. Uploaded 4-minute excerpt on HD data file to FilmFreeway.
    - Excerpts must contain scenes or parts of scenes no less than 1-minute and up to 4-minutes.
    - Complete scenes do not have to be shown, but excerpts must not be edited to alter the original sequence of shots within a scene.
    - H264 or H265 1920x1080 at 23.98 or 24 fps total runtime 4 minutes
    - Please label as NameofShow\_YourLastName\_4
  - c. **Downloadable** link to a separate 6-minute clip on HD data file.
    - Excerpt may contain one continuous 6- minute clip, or two 3-minute clips from any part of the show.
    - 6-minute excerpt may contain footage from the original 4-minute clip.
    - H264 or H265 1920x1080 at 23.98 or 24 fps total runtime 6 minutes
    - Please label as NameofShow\_YourLastName\_6
  - d. Do not include title sequences featuring the director of photography's name.
  - e. Entries must be submitted with their original sound accompaniment.
  - f. Personal head shot (will be used on screen in the event of a nomination)

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FAILURE TO MEET ANY OF THE ABOVE CRITERIA & REQUIREMENTS WILL RESULT IN DISQUALIFICATION

THE ASC SHALL RESOLVE ALL QUESTIONS OF ELIGIBILITY AND RULES AND RESERVES THE RIGHT TO DECLARE ANY SUBMISSION INELIGIBLE.

NO REFUNDS