



The American Society of Cinematographers

Online Master Class on Documentaries

December 4 - 5, 2021



Overview

The newly adapted ASC Online Master Classes, derived from our in-person Master Classes in Los Angeles, are designed for cinematographers with an intermediate-to-advanced skill set.

Enrolling in the ASC Master Class will enable you to hone your craft while making valuable professional connections that can jump-start your career. Prominent ASC members and associates serve as instructors offering invaluable insights not only on the creative aspects of the cinematographer's profession, but on business-related topics as well. Subjects covered include:

- Documentary lighting and camera techniques
- Discussion on prepping for your shoot and post workflow
- Lighting demonstrations shot and narrated by ASC Instructor with live Q&A
- Techniques for shooting interviews for documentaries
- Social engagement opportunities with ASC members
- Panel discussion on building your career

The price of participation in this two-day event is \$750 USD

***Scheduled instructors pending availability**



“Capturing the Moment: Documentary Cinematography”

This session, accompanied by pre-recorded lighting demonstrations, will be an informative look into the world of Documentary Cinematography. We will explore preproduction and prep, shooting tips and tricks, collaborating with directors, creating a mental shot list, how to cover a scene with a single camera, developing your own aesthetic and how to put everything together to capture and tell a great story.

Instructor: Shana Hagan, ASC
Moderator: Chris Chomyn, ASC



“Engaged Observers: Shooting Cinema Verite”

Veteran ASC Members discuss their techniques shooting documentary cinema verite. Learning from true masters of the craft will help you capture the impactful visuals you will need to tell a great story.

Instructors:

Joan Churchill, ASC and Buddy Squires, ASC

Moderator:

Shana Hagan, ASC



"The Art of the Interview"

This session is an informative walk through of a variety of interview setups. Through a series of lighting demonstrations featuring Shana Hagan, ASC we will dive into lighting, the use of backdrops, shooting in real locations, multiple camera options and share interview tips and tricks.

Documentary clips and still frames will help us break down several different interview styles and techniques helping you to find out what will work for your unique projects.

Instructor: Shana Hagan, ASC



“Capturing the Moment vs. Creating the Moment: Shooting Both Documentaries and Narrative Projects”

Cinematographers tell stories. This session will be a thought-provoking look into different forms of storytelling as we talk with ASC Members who shoot both documentaries and scripted projects.

Instructors:

Shana Hagan, ASC

Suki Medencevic, ASC

Moderator:

Quyên Trần, ASC



“Thriving as a Documentary DP”

Can I survive shooting documentaries?
What are your favorite cameras and why?
How do I find more work as a doc DP?

This panel discussion with ASC Members is designed to answer your questions about both life in the field and at home. This is a great opportunity to ask career related questions, seek advice and learn from the journeys and personal experiences of ASC members.

Panelists:

Quyen Tran, ASC

Tom Hurwitz, ASC

Shana Hagan, ASC

Nancy Schreiber, ASC

Moderated by: Charlie Lieberman, ASC



ASC Member Social

In this open form discussion students are given the time to ask instructors and ASC Ambassadors follow up questions. This is an opportunity to come prepared with questions pertaining to their work, advice, specific questions about your career, etc. The more questions the better!



Closing Presentation

At the completion of the ASC Online Master Class students will receive a completion certificate and have the opportunity to leave feedback about their experience.

The class will end with a final open discussion period with ASC members.

ASC MASTER CLASS
LEARN FROM THE BEST

