

37th ASC AWARDS - TELEVISION RULES OF ELIGIBILITY

For questions regarding rules of entry, please contact Delphine@theasc.com

For questions regarding [FilmFreeway](#) submission process please contact Sal@theasc.com

CRITERIA FOR TELEVISION ELIGIBILITY

A program is eligible provided it was originally broadcast or streamed on television within the United States on a commercial network, a publicly sponsored broadcast system, or pay outlet between **DECEMBER 1, 2021 – NOVEMBER 30, 2022**. Programs originally exhibited in motion-picture theaters are not eligible. Multiple entries per category are allowed, however only ONE entry per cinematographer per series will be accepted.

CATEGORY RULES

TELEVISION SERIES

- Is a minimum of three (3) One-Hour or Half-Hour original programs that aired or streamed during the awards year
- The theme, storyline or principal characters must be predominantly featured in multiple episodes
- The series must be presented under the same title and each program must be related to the others
- Must have a continuity of executive supervision and/or production personnel so that it is thought of as a whole rather than individual parts
- To be eligible, the cinematographer must have COMPLETED AT LEAST TWO (2) EPISODES of the season series
- A Series for "Commercial Television" must have first aired or streamed WITH FORMATTED COMMERCIAL BREAKS
- A Series for "Non-Commercial Television" must have first aired or streamed WITHOUT COMMERCIAL INTERRUPTIONS

PILOT

- Is the first episode, or "Episode 1" of Season 1 of a Regular Series.
- The pilot must have aired during the eligibility period.
- A cinematographer may enter EITHER the pilot OR a regular episode of the same series in the appropriate category, but not both.

MOTION PICTURE MADE FOR TELEVISION

- Is a single, original program that is not a segment of a Limited Series and is broadcast in one part.

LIMITED SERIES

- Limited series consists of two or more original programs based on a single storyline that tells one story with a clear beginning, middle and end, (i.e. plays like a movie told over a limited number of episodes).
- Must present episodes under the same title with a continuity of executive supervision and/or production personnel so that it is thought of as a whole, rather than individual parts.

DOCUMENTARIES AND DOCUMENTARY SERIES

- Documentary Feature Films and Documentary Series Episodes ARE NOT eligible for TV Award consideration.
- All Documentary Feature Films and Documentary Series Episodes must be submitted in the Documentary Award category. Please see **[ASC Documentary Award Eligibility and Rules of Entry](#)**

REQUIREMENTS

1. One entry per series per cinematographer
2. \$400 fee per Television entry
3. Entries must include:
 - a. Downloadable link of the full program for verification purposes only
 - b. Uploaded 4-minute excerpt on HD data file to [FilmFreeway](#)

- Excerpts must contain scenes or parts of scenes no less than 1-minute and up to 4-minutes.
 - Complete scenes do not have to be shown, but excerpts must not be edited to alter the original sequence of shots within a scene.
 - H264 or H265 1920x1080 at 23.98 or 24 fps total runtime 4 minutes
 - Please label as NameofShow_YourLastName_4
- c. Downloadable link to a separate 6-minute clip on HD data file
- Excerpt may contain one continuous 6-minute clip, or two 3-minute clips from any part of the show.
 - 6-minute excerpt may contain footage from the original 4-minute clip
 - H264 or H265 1920x1080 at 23.98 or 24 fps total runtime 6 minutes
 - Please label as NameofShow_YourLastName_6
- d. Do not include title sequences featuring the director of photography's name.
- e. Entries must be submitted with their original sound accompaniment.
- f. Personal head shot (will be used on screen in the event of a nomination)

DEADLINES

- TV Submissions open SEPTEMBER 19, 2022
- TV Submissions close NOVEMBER 28, 2022

FAILURE TO MEET ANY OF THE ABOVE CRITERIA & REQUIREMENTS MAY RESULT IN DISQUALIFICATION

THE ASC SHALL RESOLVE ALL QUESTIONS OF ELIGIBILITY AND RULES AND RESERVES THE RIGHT TO DECLARE ANY SUBMISSION INELIGIBLE.

NO REFUNDS

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