**37th ASC AWARDS - TELEVISION RULES OF ELIGIBILITY**

For questions regarding rules of entry, please contact [Delphine@theasc.com](mailto:Delphine@theasc.com)
For questions regarding [FilmFreeway](https://www.filmfreeway.com) submission process please contact [Sal@theasc.com](mailto:Sal@theasc.com)

**CRITERIA FOR TELEVISION ELIGIBILITY**

A program is eligible provided it was originally broadcast or streamed on television within the United States on a commercial network, a publicly sponsored broadcast system, or pay outlet between **DECEMBER 1, 2021 – NOVEMBER 30, 2022**. Programs originally exhibited in motion-picture theaters are not eligible. Multiple entries per category are allowed, however only ONE entry per cinematographer per series will be accepted.

**CATEGORY RULES**

**TELEVISION SERIES**

- Is a minimum of three (3) One-Hour or Half-Hour original programs that aired or streamed during the awards year
- The theme, storyline or principal characters must be predominantly featured in multiple episodes
- The series must be presented under the same title and each program must be related to the others
- Must have a continuity of executive supervision and/or production personnel so that it is thought of as a whole rather than individual parts
- To be eligible, the cinematographer must have COMPLETED AT LEAST TWO (2) EPISODES of the season series
- A Series for "Commercial Television" must have first aired or streamed WITH FORMATTED COMMERCIAL BREAKS
- A Series for "Non-Commercial Television" must have first aired or streamed WITHOUT COMMERCIAL INTERRUPTIONS
PILOT
- Is the first episode, or "Episode 1" of Season 1 of a Regular Series.
- The pilot must have aired during the eligibility period.
- A cinematographer may enter EITHER the pilot OR a regular episode of the same series in the appropriate category, but not both.

MOTION PICTURE MADE FOR TELEVISION
- Is a single, original program that is not a segment of a Limited Series and is broadcast in one part.

LIMITED SERIES
- Limited series consists of two or more original programs based on a single storyline that tells one story with a clear beginning, middle and end, (i.e. plays like a movie told over a limited number of episodes).
- Must present episodes under the same title with a continuity of executive supervision and/or production personnel so that it is thought of as a whole, rather than individual parts.

DOCUMENTARIES AND DOCUMENTARY SERIES
- Documentary Feature Films and Documentary Series Episodes ARE NOT eligible for TV Award consideration.
- All Documentary Feature Films and Documentary Series Episodes must be submitted in the Documentary Award category. Please see ASC Documentary Award Eligibility and Rules of Entry

REQUIREMENTS
1. One entry per series per cinematographer
2. $400 fee per Television entry
3. Entries must include:
   a. Downloadable link of the full program for verification purposes only
   b. Uploaded 4-minute excerpt on HD data file to FilmFreeway
• Excerpts must contain scenes or parts of scenes no less than 1-minute and up to 4-minutes.
• Complete scenes do not have to be shown, but excerpts must not be edited to alter the original sequence of shots within a scene.
• H264 or H265 1920x1080 at 23.98 or 24 fps total runtime 4 minutes
• Please label as NameofShow_YourLastName_4

c. Downloadable link to a separate 6-minute clip on HD data file
   • Excerpt may contain one continuous 6-minute clip, or two 3-minute clips from any part of the show.
   • 6-minute excerpt may contain footage from the original 4-minute clip
   • H264 or H265 1920x1080 at 23.98 or 24 fps total runtime 6 minutes
   • Please label as NameofShow_YourLastName_6

d. Do not include title sequences featuring the director of photography’s name.

e. Entries must be submitted with their original sound accompaniment.

f. Personal head shot (will be used on screen in the event of a nomination)

DEADLINES
• TV Submissions open SEPTEMBER 19, 2022
• TV Submissions close NOVEMBER 28, 2022

---

FAILURE TO MEET ANY OF THE ABOVE CRITERIA & REQUIREMENTS MAY RESULT IN DISQUALIFICATION

THE ASC SHALL RESOLVE ALL QUESTIONS OF ELIGIBILITY AND RULES AND RESERVES THE RIGHT TO DECLARE ANY SUBMISSION INELIGIBLE.

NO REFUNDS

For questions regarding rules of entry, please contact Delphine@theasc.com
For questions regarding FilmFreeway submission process please contact Sal@theasc.com