TELEVISION ENTRY FORM
33RD ANNUAL ASC AWARDS
FOR OUTSTANDING ACHIEVEMENT
IN CINEMATOGRAPHY DURING 2018

CRITERIA FOR TELEVISION ELIGIBILITY

A program is eligible provided it was originally broadcast or streamed on television within the United States on a commercial network, a publicly sponsored broadcast system, or pay outlet between **November 1, 2017 and October 31, 2018.** Programs originally exhibited in motion-picture theaters are not eligible. Only ONE entry per category will be accepted.

CATEGORY RULES

SERIES

- Is a minimum of three 1/2-hour or 1-hour original programs that aired or streamed during the awards year.
- The theme, storyline or principal characters must be predominantly featured in multiple episodes.
- The series must be presented under the same title and each program must be related to the others.
- Must have a continuity of executive supervision and/or production personnel so that it is thought of as a whole rather than individual parts.
- To be eligible, the cinematographer must have completed at least two (2) episodes of the season series that aired in the *calendar* period.
- A Series for "Commercial Television" must have first aired or streamed *with formatted commercial breaks.*
- A Series for "Non-Commercial Television" must have first aired or streamed *without commercial interruptions.*

PILOT

- Is a test episode of a prospective regular series, made for the purpose of selling the series to a network or studio.
- The pilot must have aired during the eligibility period.
- A cinematographer may enter *either* the pilot *or* a regular episode of the same series, *but not both.*

MOTION PICTURE

- Is a single, original program that is not a segment of a miniseries and is broadcast in one part.

MINISERIES

- Consists of two or more original programs based on a single theme, storyline or principal characters that tell one story with a beginning, middle and end.
- Must have aired during the awards year.
- Must present episodes under the same title with a continuity of executive supervision and/or production personnel so that it is thought of as a whole rather than individual parts.

ENTRY DEADLINE:
Monday, November 5, 2018, by 5 p.m.

REQUIREMENTS:

1. One entry per category

2. $250 fee per entry

3. Entries must include:

a. Blu-Ray/DVD or data file of the full program for verification purposes only.

b. A 4-minute excerpt on high-definition data file. Excerpts must contain scenes or parts of scenes no less than 1 minute and up to 4 minutes. Complete scenes do not have to be shown, but excerpts must not be edited to alter the original sequence of shots within a scene.

c. A separate 8-minute excerpt on high-definition data file of one continuous excerpt from any part of the show, which may include some of the same footage that is in the 4-minute clip.

d. Submit both 4 and 8 minute clips as separate files on one thumb drive or hard drive.

Please label the 4-minute clip as:
Name_of_Show_yourlastname_4.

Please label the 8-minute clip as:
Name_of_Show_yourlastname_8.

Do not include any title sequences featuring the director of photography's name. Entries must be submitted with their original sound accompaniment.

e. Label your thumb drive or hard drive with the project title and your full name. The data files must be in the ProRes 4:2:2 (HQ) format 1920 x 1080 square pixels at 23.98 or 24 fps. The 4-minute and 8-minute clips should fit on a 32 GB thumb drive.

4. Personal head shot, which will be used on screen if you are a nominee.

******If the rules for excerpts are not followed, the entry will be disqualified.***

SEE REVERSE SIDE FOR ENTRY FORM

ENTRY FORM FOR TELEVISION CATEGORIES

The deadline for receipt of entries is Monday, November 5, 2018, by 5 p.m.

ONLY ONE ENTRY WILL BE ACCEPTED IN EACH CATEGORY.
A SEPARATE ENTRY FORM IS REQUIRED FOR EACH CATEGORY.
This entry form must be completely filled out in order to be valid.

CATEGORIES (Check ONE box ONLY):

❑ 1. One Episode of a Series For Commercial Television

❑ 2. One Episode of a Series For Non-Commercial Television

(Note: 1/2 Hour and 1 Hour Series will be judged in the same categories)

❑ 3. Motion Picture, Miniseries or Pilot Made for Television

PLEASE SUBMIT DATA FILES ON THUMB DRIVE OR PORTABLE HARD DRIVE
IN THE PRORES 4:2:2 (HQ) FORMAT 1920x1080 square pixels 23.98 or 24 FPS
Aspect ratios other than 16x9 must be letter-boxed or piller-boxed within a 1920x1080 frame.

Cinematographer _____

E-mail _____

Address _____

_____

Phone ( ) _____

Agent or Agency _____

_____

Address _____

_____

_____

Phone ( ) _____

Title of Entry _____

(Program within a series or miniseries)

Title of Series _____

(If applicable)

Program First Broadcast on _____

(Name of Network, Basic or Pay Television)

Date of First Broadcast _____

Production Company _____

_____

Producer _____

_____

Company Address _____

_____

Phone ( ) _____

For additional information contact:
ASC Awards Committee, Attention: Patty Armacost
(323) 969-4333 ext. 103 • 1-800-448-0145 • FAX: (323) 882-6391

Delivery Address:
1782 North Orange Drive
Hollywood, CA 90028

*** Theatrical Release and Spotlight entries are chosen for judging under different criteria and are not included in this entry application.**

Please include the following (no exceptions):
1. Entry form
2. Thumb drive/hard drive or Blu-Ray/DVD
3. Head shot
4. $250 entry fee (payable by check to the ASC or by Mastercard, VISA, or American Express)

Card #: _____ exp. date: _____

Cardholder name: _____

Entry will not be valid unless ALL REQUIREMENTS ARE FOLLOWED (see box on reverse side).

—**THUMB DRIVES and HARD DRIVES WILL NOT BE RETURNED**—

I have read and agree to the rules for submission.

Signature: _____ Date: _____

FOR OFFICE USE ONLY
Date Received:
Payment:
❑ Check ❑ Cash
❑ Credit Card
Hard Drive#:
Blu-Ray/DVD #:
❑ Head shot included